

Mundus Muliebris :
OR, THE
LADIES
Dressing-Room
UNLOCK'D,
And her TOILETTE
SPREAD.

In Burlesque.

Together
With the FOP-DICTIONARY, Compiled
for the Use of the FAIR SEX.

The Second Edition.
To which is added a most rare and incomparable Receipt,
to make Pig, or Puppidog-Water for the Face.

*Tanquam famæ discrimin agatur,
Aut Anima : tanta est querendi cura decoris.*
Juvenal. Sat. 6.

Such care for a becoming Dress they take,
As if their Life and Honour were at Stake.

LONDON:

Printed for R. Bentley, in Russel-Street in Covent-
Garden. 1690.

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London: Printed for the Author.
By J. Nourse, 22, &c.
Simpson's: Printed by the Author.
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Galignani. 1780.

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The Pictures.

PREFACE

is not yet Travell'd, or if happily he has made le petit
Tour (with the formal thing his Governor^{*)}) having
never yet Read Tully's Offices through, since he came
from School, sets up for a Beau, and Equipp'd for the
Town at his Return, comes to seek Adventures in the
Ocean full of Rocks, and Shallows, and wants a Skilful
Pilot to Steer him, as much as any Vessel that goes to the
Indies; and oftentimes returns home Leaky, and as poor
Ex Freighted, as those who have been near Shipwreck'd,
or lost their Voyage.

It is for direction of such as are setting out towards this Great and Famous Emporium (whether the design be for Miss or Marriage) what Cargo he must provide; not as Merchants do for America, Glass Beads, and Baubles, in exchange for Gold and Pearls, but Gold and Pearl, and all that's precious, for that which is of less value than Knives and Childrens Rattles.

* Whom
the French
call Maître
des ours, a
Bearward.

The Preface.

You see, Squires, what you are to prepare for as Adventurers, or by way of Barter, if you think to Traffick here, and to carry the Fair One, especially if she be at her own disposal (or being come some considerable time out of the Country) has been initiated into the Conversation of the Town. The refined Lady expects her Servants and humble Admirers should Court her in the Forms and Dances of making Love in Fashion: In order to this, you must often Treat her at the Play, the Park, and the Musick; present her at the Raffle, follow her to Tunbridge at the season of drinking of Waters, though you have no need of them ~~yourself~~. You must improve all occasions of celebrating her Shape, and how well the Mode becomes her, though it be never so Fantastical and Ridiculous; that she Sings like an Angel, Dances like a Goddess, and that you are charmed with her Wit and Beauty. Above all, you must be sure to find some ~~fault~~ or Imperfection in all other Ladies of the Town, and to laugh at the Fops like your self. With this, a little Practice will qualify you for the Conversation and Millery of the Ruele; and if the whole Morning be spent between the Glass and the Comb, that you ~~perchance~~ fit well, and Cravat, Spinos be adjusted as things of importance; with these and the like accomplishments you'll emerge a consummate Beau, ~~Anglise, a Comon~~ But the Dancing-Master will still be necessary to preserve your good Mean, and fit you for the Winter Ball. ~~so far as to be in form~~ Thus you see, young sparks, how the Stile and Method of Wooing is quite changed, as well as the Language, since the days of our Fore-Fathers (of unhappy memory,

The Preface.

Memories simple and plain Men as they were) who
courted and chose their Wives for their Modesty, Fru-
gality, Keeping at Home, Good Housewifery, and other
Oeconomical Virtues when in Reputation: and when the
young damsels were taught all these in the Country
and their Parents Houses, the Portion they brought
was more in Virtue than Money, and she was a richer
Match than one who could have brought a Million,
and nothing else to commend her. The Presents which
were made when all was concluded were a Ring, a
Necklace of Pearl, and perhaps another fair Jewel, the
Bona Paraphernalia of her prudent Mother, whose Sup-
tial Kirtle, Gown and Petticoat lasted as many Annivers-
aries as the happy Couple liv'd together, and were at
last bequeath'd with a Purse of old Gold, Rose-Nobles,
Spur-Royals, and Spankers, as an House-Loom to her
Grand-Daughters.

They had Cupboards of ancient useful Plate, whole
Chests of Damask for the Tables, and Store of fine
Holland Sheets (white as the driven Snow) and fra-
grant of Rose and Lavender for the Bed; and the
sturdy Oaken Bedstead, and Furniture of the House
lasted a whole Century: the Shovel Board, and o-
ther long Tables both in Hall and Parlour were as fix-
ed as the Freehold, nothing was moveable save Foynts
Stools, Black Jacks, Silver Tankards, and Bowls:
And though many things fell out between the Cup and the
Lips when Nappy Ale, March Beer, Metheglin, Malme-
sey, and Old Sherry got the Ascendant amongst the
Blew-Goats, and Badges, they sung Old Symon, and
Chevi Chase, and danc'd brave Arthur, and were able
to draw a Bow that made the proud Monsieur trem-
ble.

The Preface.

ble at the Whinze of the Grey-Goose-Feather. 'Twas then Ancient Hospitality was kept up in Town and Country, by which the Tenants were enabled to pay their Landlords at punctual day: the Poor were relieved bountifully, and Charity was as warm as the Kitchen, where the Fire was perpetual.

In those happy days, Sure-Foot, the Grave and Steady Mare, carried the Good Knight and his Courteous Lady behind him to Church, and to visit the Neighbourhood, without so many Hell-Carts, Ratling Coaches, and a train of Damme-Lacqueys, which a Grave Livery Servant or two supply'd, who rid before and made way for his Worship.

Things of Use were Natural, Plain, and Wholesome, nothing was superfluous, nothing necessary wanting, and Men of Estate studied the Publick Good, and gave Example of true Piety, Loyalty, Justice, Sobriety, Charcty, and the good Neighbourhood compos'd most differences: Perjury, Suborning Witnesses, Alimony, Avow'd Adulteries, and Misses (publickly owned) were Prodigies in those days, and Laws were Reason, not Craft, when Mens Titles were secure; and they served their Generation with Honour; left their Patrimonial Estates improvd to an Hopeful Heir, who passing from the Free School to the Colledge, and thence to the Inns of Court, acquainting himself with a competent Tincture of the Laws of his Country, followed the Example of his worthy Ancestors, and if he Travell'd abroad, it was not to count Steppes, and bring home Feather and Ribbon, and the Sins of other Nations, but to gain such Experience as rendered him useful to his Prince and Country upon occasion, and confirm'd him in the Love of both of 'em above any other.

The

The Preface.

The Virgins and Young Ladies of that Golden Age, Prov. 31.
quæsierunt lanam & linum ; put their hands to the
Spindle, nor disdain'd they the Needles, were obsequious,
and helpful to their Parents, instructed in the Management
of the Family, and gave Prefages of making excellent
Wives ; nor then did they Read so many Romances, see
so many Plays, and smutty Farces ; set up for Visits, and
have their days of Audience, and Idle pass-time. Honest
Gleek, Ruff and Honours, diverted the Ladies at
Christmas, and they knew not so much as the Names
of Ombre, Comet, and Basset. Their Retirements were
Devout and Religious Books, and their Recreations in the
Distillatory, the knowledge of Plants and their Virtues,
for the comfort of their poor Neighbours, and use of the
Family, which wholsome plain Dyet, and Kitching Phy-
fick preserved in perfect Health : In those days, the
Scurvy, Spleen, &c. were scarce heard of, till Foreign
Drinks and Mixtures were wantonly introduc'd. Nor
were the young Gentlewomen so universally afflicted with
Hysterical Fits ; nor, though extreamly modest, at all
Melancholy, or less Gay, and in good Humour ; they could
touch the Lute, and Virginal, sing like to the Damask
Rose——and their Breath was as sweet as their Voi-
ces : They danc'd the Canarys, Spanish Pavan, and Se-
lengers Round upon Sippets, with as much Grace and
Eveliness, as any Monsieur, or Italian of them all,
can Teach with his Fop-call, and Apish Postures.

To shew you then, how the World is alter'd among us,
since Foreign Manners, the Luxury (more than Asiatick,
which was the final Ruine of the Greatest, Wisest, and
most Noble Monarchy upon Earth) has universally ob-
tain'd among us, corrupting ancient simplicity ; and in
what.

The Preface.

what extravagant Forth the young Gallant was desir'd,
to take out the Sex, and make his Address on (whether
his Expedition be for Marriage or Whyls) in which he
thought good by some Charitable Friends that he
tributed to this Catalogue, to present him with an Es-
timation of particulars, and Computation of the Charges
of the Adventures, as follows.

1. Money I pay for my
pass these days of Audience, and the like bus-times. Money
Geeek, Ruy, and Honours, diversify the Taxes in
Christians, and they seem not to much in the Number
of Ounces, Cours, and Pistles. I pay Rentiments more
Doubt any Religious Books, and their Recusations in the
Dictionary, the prophyte of Plants and their Virtues
for the comfort of their poor Neighbors, and the of the
Family, which we follow their Days, and Kitchens the
Year beforehand in belief Help : In these days the
Sum Spes GC. miles Journeys pecuniary of the Month
Dinners and Mixtures here innumerable. Not
more the young Gentlewoman to ministerially attend
Physicall Flux; nor, though scarcely
Hypochondry, or Jesu's Gv, and in poor Health; the country
touch the Part, and Nutriti, the life to the Disease of
Hole — and this Recip cure as lesser as greater
less: Jesu kindly sets Curstas, Spasitis, Parox, and Se-
jubers Honny when Sibets, with a number of Gries and
Ardene, as the Mountain, or region of them all
can speak with the Red-coll and Black Pysters.
To these you pay, poor the Month is still a month in
these Foreign Masters, the luxury more than Alister,
which uses the best Rime of the Gentry, Whyle and
poor Nobles Monarchs whom Earth can hardly do
with a mind as, combining ancient wisdom;

A

VOYAGE to MARRYLAND;
OR, THE
LADIES DRESSING-ROOM.

Negotii sibi volet qui vim parare,
Navim, & Mulierem, hæc duo comparato.
Nam nullæ magis Res duæ plus Negotii
Habent, forte si occuperis exornare.
Neque unquam satis hæc duæ Res ornantur,
Neque eis ulla ornandi satis satietas eſt.

Plaut. Poenulus. Act. I. Scen. 2.

WHoever has a mind to abundance of Trouble,
Let him furnish himself with a Ship and a
Woman,
For no two things will find you more Employment,
If once you begin to Rig them out with all their
Streamers.

B

Nor

Nor are they ever sufficiently adorned,
Or satisfy'd, that you have done enough to set them
forth.

HE that will needs to *Marry-Land*
Adventure, first must understand
For's Bark, what Tackle to prepare,
'Gainst Wind and Weather, wear and tare:
Of Point *d'Espagne*, a Rich *Cornet*, }
Two *Night-Rails*, and a *Scarf* beset }
With a great Lace, a *Colleret*. }
One black Gown of Rich Silk, which odd is
Without one Colour'd, Embroider'd *Bodice*:
Four Petticoats for Page to hold up,
Four short ones nearer to the Crup:
Three *Manteaus*, nor can Madam less
Provision have for due undress;
Nor *demy Sultane*, *Spagnolet*,
Nor Fringe to sweep the Mall forget,
Of under Bodice three neat pair
Embroider'd, and of Shoos as fair:
Short under Petticoats pure fine,
Some of *Japan* Stuff, some of *Chine*,

With

With Knee-high Galoon bottomed,
 Another quilted White and Red ;
 With a broad *Flanders* Lace below :
 Four pair of *Bas de soy* shot through
 With Silver, Diamond Buckles too,
 For Garters, and as Rich for Shoo.
 Twice twelve day Smocks of *Holland* fine,
 With *Cambric* Sleeves, rich Point to joyn,
 (For she despises *Colbertine*)
 Twelve more for night, all *Flanders* lac'd,
 Or else she'll think her self disgrac'd :
 The same her Night-Gown must adorn,
 With Two Point Waistcoats for the Morn :
 Of Pocket *Mouchoirs* Nose to drain,
 A dozen lac'd, a dozen plain :
 Three Night-Gowns of rich *Indian* Stuff,
 Four Cushion Cloths are scarce enough,
 Of Point, and *Flanders*, not forget
 Slippers embroidered on Velvet :
 A *Manteau* Girdle, Ruby Buckle,
 And *Brillant* Diamond Rings for Knuckle :
 Fans painted, and perfumed three ;
 Three Muffs of *Sable*, *Ermine*, Grey ;
 Nor reckon it among the Baubles,
 A *Palatine* also of *Sables*.

A Saphire Bodkin for the Hair,
 Or sparkling Facet Diamond there;
 Then *Turquois*, *Ruby*, *Emrauld* Rings
 For Fingers, and such petty things;
 As Diamond Pendants for the Ears,
 Musts needs be had, or two Pearl Pears,
 Pearl Neck-lace, large and Oriental,
 And Diamond, and of Amber pale;
 For Oranges bears every Bush,
 Nor values she cheap things a rush.
 Then Bracelets for her Wrists bespeak,
 (Unless her Heart-strings you will break)
 With Diamond *Croche* for Breast and Bum,
 Till to hang more on there's no room.
 Besides these Jewels you must get
 Cuff Buckles, and an handsom Set
 Of Tags for Palatine, a curious Hasp
 The Manteau 'bout her Neck to clasp:
 Nor may she want a Ruby Locket,
 Nor the fine sweet quilted Pocket;
 To play at *Ombre*, or *Basset*,
 She a rich *Pulvile* Purse must get,
 With Guineas fill'd, on Cards to lay,
 With which she fancies most to play:
 Nor

Nor is she troubled at ill fortune,
 For should the bank be so importune,
 To rob her of her glittering Store,
 The amorous Fop will furnish more.
 Pensive and mute, behind her shoulder
 He stands, till by her loss grown bolder,
 Into her lap *Rouleau* conveys,
 The softest thing a Lover says :
 She grasps it in her greedy hands,
 Then best his Passion understands ;
 When tedious languishing has fail'd,
Rouleau has constantly prevail'd.
 But to go on where we left off,
 Though you may think what's said enough ;
 This is not half that does belong
 To the fantastick Female Throng :
 In Pin-up Ruffles now she flaunts,
 About her Sleeves are *Engageants* :
 Of Ribbon, various *Echelles*,
 Gloves trimm'd, and lac'd as fine as *Nell's*.
 Twelve dozen *Martial*, whole, and half,
 Of *Fonquil*, *Tuberose*, (don't laugh)
Frangipan, *Orange*, *Violett*,
Narcissus, *Jasmin*, *Amblett* :
 And

And some of *Chicken skin* for night, or en a veu
 To keep her Hands, plump, soft, and white,
Mouches for pushes, to be sure,
 From *Paris* the *tré-fine* procure,
 And *Spanish Paper*, Lip, and Cheek,
 With Spittle sweetly to belick:
 Nor therefore spare in the next place,
 The Pocket *Sprunging* Looking-Glass;
Calembuc Combs in *Pulvill* Case,
 To set, and trim the Hair and Face:
 And that the Cheeks may both agree,
Plumpers to fill the Cavity,
 The *Settée*, *Cupée*, place aright,
Fié lange, *Fontange*, *Favorite*,
Monté la haut, and *Palisade*,
Sorti, *Flandan*, (great helps to Trade)
Burgoiné, *Jardiné*, *Cornett*,
Frilal next upper *Pinner* set,
 Round which it does our Ladies please,
 To spread the Hood call'd *Rayonnés*:
 Behind the Noddle every *Baggage*
 Wears bundle *Choux* in *English*, *Cabbage*:
 Nor *Cruches* she, nor *Confidents*,
 Nor *Passagers*, nor *Bergers* wants,

And

And when this Grace Nature denies,
 An Artificial Tour supplies ;
 All which with *Mentriers* unite,
 And *Creve-Cœurs* silly Fops to smite,
 Or take in Toil at *Park* or *Play*,
 Nor Holy *Church* is safe, they say,
 Where decent Veil was wont to hide
 The Modest Sex Religious Pride :
 Lest these yet prove too great a Load,
 'Tis all compris'd in the *Commode* ;
 Pins tipt with Diamond Point, and head,
 By which the Curls are fastned,
 In radiant *Firmament* set out,
 And over all the Hood *fur-tout* :
 Thus Face that *Erſt* near head was plac'd
 Imagine now about the Waſt,
 For *Tour* on *Tour*, and *Tire* on *Tire*,
 Like Steeple *Bow*, or *Grantham* Spire,
 Or *Septizonium* once at *Rome*,
 (But does not half so well become
 Fair Ladies Head) you here behold
 Beauty by Tyrant Mode controll'd.
 The graceful *Oval*, and the *Round*,
 This *Horse Tire* does quite confound ;

And

And Ears like *Satyr*, Large and Raw,
 And bony Face, and hollow Jaw;
 This monstrous Dress does now reveal
 Which well plac'd Curls did once conceal.
 Besides all these, 'tis always meant
 You furnish her Appartiment,
 With *Moreclack* Tapestry, Damask Bed,
 Or Velvet richly embroidered:
 Branches, *Brasero*, *Cassolets*,
 A *Cofrefort*, and Cabinets,
Vasas of Silver, *Porcelan*, store
 To set, and range about the Floor:
 The Chimney Furniture of Plate,
 (For Iron's now quite out of date:)
 Tea-Table, *Skcreens*, Trunks, and Stand,
 Large Looking-Glass richly *Japan'd*,
 And hanging Shelf, to which belongs
 Romances, Plays, and Amorous Songs;
 Repeating Clocks, the hour to show
 When to the Play 'tis time to go,
 In Pompous Coach, or else Sedan'd
 With Equipage along the *Strand*,
 And with her new *Beau* Fopling mann'd.

A new

A new Scene to us next presents,
 The Dressing-Room, and Implements,
 Of Toilet Plate Gilt, and Emboss'd,
 And several other things of Cost :
 The Table *Miroir*, one *Glue Pot*,
 One for *Pomatum*, and what not ?
 Of *Washes*, *Vnguents*, and *Cosmeticks*,
 A pair of Silver *Candlesticks* ;
 Snuffers, and Snuff-dish, Boxes more,
 For Powders, Patches, Waters store,
 In silver Flasks, or Bottles, Cups
 Cover'd, or open to wash Chaps ;
 Nor may *Hungarian Queen's* be wanting,
 Nor store of Spirits against fainting :
 Of other waters rich, and sweet,
 To sprinkle Handkerchief is meet ;
D'Ange, *Orange*, *Mill Fleur*, *Myrtle*,
 Whole Quarts the Chamber to bespinkle :
 Of Essence rare, & le meilleure
 From *Rome*, from *Florence*, *Montpellier*,
 In *Filgran Casset* to repel,
 When Scent of *Gouffet* does rebel,
 Though powder'd *Allom* be as good,
 Well strew'd on, and well understood ;

C

For

For Vapours that offend the Lass; A new Scene to
 Of Sal-Armoniack a Glass; The Drawing-Room, and
 Nor Brush for Gown, nor Oval, Silver, Of Toilet-Pi-
 Nor Pincushion, nor Box of Silver, An-
 Baskets of Fil'gran, long and round, The Table-
 Or if Japonian to be found, One for Powder, and
 And the whole Town so many yield, Of Mysse, S-
 Calembuc Combs by dozens fill'd. A box of Silver
 You must present, and a world more, S-
 She's a poor Miss can count her store. For Powders, in
 The Working Apron too from France, In Silver Boxes,
 With all its trim Apurtenance; Cover'd
 Loo Masks, and whole, as Wind does blow, Not more of Silver Boxes
 And Miss abroad's dispos'd to go; Not more of
 Hoods by whole dozens, White and Black, To
 And store of Coiffs she must not lack, Nor
 Nor Velvet Scarfs about her Back, Of
 To keep her warm; all these at least Whole
 In Amber'd Skins, or quilted Chest Richly
 Richly perfum'd, she Lays, and rare From
 Powders for Garments, some for Hair, in
 Of Cyprus, and of Corduba, Whole
 And the Rich Pelt of Goa, Young
Nor

Nor here omit the *Bob of Gold*
 Which a *Pomander Ball* does hold,
 This to her side she does attach
 With Gold *Crochet*, or *French Pennache*,
 More useful far than *Ferula*,
 For any *Spaide* Coxcombis Jawes
 A graceful *Swing* to this belongs,
 Which he returns in *Cringes, and Songs*,
 And languishing to kiss the hands,
 That can *Perfumed Blows* command.
 All these, and more in order set,
 A large rich *Cloth of Gold Toilet*
 Does cover, and to put up Rags,
 Two high Embroider'd Sweet Bags,
 Or a large Perfum'd *Spanish Skin*,
 To wrap up all these Trinkets in.
 But I had almost quite forgot,
 A *Tea* and *Chocolate Pot*,
 With *Molianet*, and *Caudle Cup*,
 Restoring Breakfast to sup up:
Porcelan Saucers, Spoons of Gold,
 Dishes that refin'd Sugars hold;
Pastillios de Bocca we
 In Box of beaten Gold do see,

Inch'd with Diamonds, and *Tweeze*
 As Rich and Costly as all these,
 To which a bunch of *Onyxes*,
 And many a *Golden Seal* there dangles,
 Mysterious Cyphers, and new fangles.
 Gold is her *Toothpick*, Gold her *Watch* is,
 And Gold is every thing she touches,
 But tir'd with numbers I give o're,
 Arithmetick can add no more,
 Thus Rigg'd the Vessel, and Equipp'd,
 She is for all Adventures Shipp'd,
 And Portion e're the year goes round,
 Does with her *Vanity* confound.

THE

THE
Fop-Dictionary;
OR, AN
Alphabetical Catalogue
OF THE
Hard and Foreign Names, and Terms of
the Art *Cosmetick, &c.*

Together
With their Interpretations, for Instruction of
the Unlearned.

LONDON:

Printed for R. Bentley, in Russel-Street in Covent-
Garden. 1690.

THE
Eop-Dictiona;

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High and Foreign Names and Terms of
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London:

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THE Fop-Dictionary.

An Alphabetical Catalogue of the hard and foreign Names, and Terms of the Art *COSTICK*, &c. together with their Interpretations, for Instruction of the Unlearned.

Attache. Any thing which fastens to another, &c.

Bas, de soie. Stockings with Gold or Silver thread wove into the Clock.

Berger.

A plain small Lock (*a la Shepherdesse*) turn'd up with a Puff.

Bourgogne.

The first part of the Dress for the Head next the Hair.

Branches.

Hanging Candlesticks, like those used in Churches.

Brasiere.

A large Vessel, or moving Hearth of Silver for Coals transportable into any Room, much used in Spain.

Calumbuc.

A certain precious Wood, of an agreeable Scent, brought from the Indies.

Campaine.

A kind of narrow picked Lace.

Casser.

A Dressing Box.

Cassolet.

Perfuming Pot or Censer.

Choux.

The great round Boss or Bundle, resembling a Cabbage, from whence the French give it that name.

Cofre-fort.

A strong Box of some precious or hard wood, &c. bound with gilded Ribs.

Colbertine.

A Lace resembling Network, of the Fabrick of Monsieur Colbert, Superintendent of the French Kings Manufactures.

Collaret.

A sort of Gorget.

Commode.

A Frame of Wire, cover'd with Silk, on which the

Jobell the whole Head Attire is adjusted at once upon a *Bust*, or property of Wood carved to the Breasts, like that which Perruque-Makers set upon their *Stalls*.

Confidants - *Boxe* *Wife* *to*

Smaller *Curles* near the Ears.

Cornet *to* *bind* *A*

The upper *Pinner*, dangling about the Cheeks, like

Hounds Ears *or* *other* *Decorations*

Cosmeticks *with* *the* *same*

Here used for any Effeminate Ornament, also artificial Complexions and Perfumes.

Creve-cœur *and* *Pinner* *A*

Heart-breakers, the two small curl'd Locks at the Nape of the Neck.

Crochet *to* *one* *end*

The Hook to which are chain'd the Ladies Watch, Seals, and other *Intaglios*, &c.

Cruches *to* *the* *other* *end*

Certain smaller Curles, placed on the Forehead.

Cuppée *to* *the* *other* *end*

A kind of *Pinner* *to* *bind* *the* *end*

Echelles *to* *the* *other* *end*

A Pectoral, or Stomacher lac'd with Ribbon, like the rounds of a Ladder.

Engageants

Deep double Ruffles, hanging down to the

Wrists *and* *the* *other* *end*

Favorites

Locks dangling on the Temples.

Ferula

An Instrument of Wood us'd for Correction of

D

lighter

lighter faults, more sensibly known of School-Boys than to Ladies.

Fil-grain'd.
Dressing-Boxes, Baskets, or whatever else is made of Silver Wire-work.

Flandan.

A kind of Pinner joyning with the *Bonnet*.

Firment.
Diamonds, or other precious Stones heading the Pins which they stick in the *Tour*, and Hair, like Stars.

Freland

Bonnet and Pinner together.

Font-Angel.
The Top-Knot, so call'd from *Mademoiselle de Fontange*, one of the French King's Mistresses, who first wore it.

Gris.

The Grey Furr of Squirrels bellies.

Japonian.

Any thing Varnish'd with *Laccar*, or *China* Polishing, or that is odd or fantastical.

Jardineé.

That single Pinner next the *Bourgogne* in a *Loo Mask*.

An half Mask.

Martial.
The Name of a famous French Perfumer, emulating the *Frangipani* of *Rome*.

Miroir.

In general, any Looking-Glass; but here, for the reflecting of the book to the mirror of the reader.

the Table, Toilet, or Pocket Sprunking-Glaſs.

Molionet.

The Instrument us'd to mingle Chocolate with the Water.

Monte la haut.

Certain degrees of Wire to raise the Dress.

Mouchoir.

It were Rude, Vulgar, and Uncourtey, to call it Handkerchief.

Mouches.

Flies, or, Black Patches, by the Vulgar.

Meurtrieres.

Murderers; a certain Knot in the Hair, which ties and unites the Curls.

Palatine.

Formerly call'd *Sables*, or *Tippet*, because made of the Tails of that Animal.

Palisade.

A Wire sustaining the Hair next to the *Duchess*, or first Knot.

Passagere.

A Curl'd Lock next the Temples.

Pastillo di Bocca.

Perfum'd Lozenges to improve the Breath.

Pennache.

Any Bunch or Tassel of small Ribbon.

Plumpers.

Certain very thin, round, and light Balls, to plump out, and fill up the Cavities of the Cheeks, much us'd by old Court-Countifes.

Polvil.

The *Portugal* term for the most exquisite Powders and Perfumes.

Raggs.

A Compendious Name generally us'd for all sorts of Point, Lace, &c. whence the Women who bring them to Ladies Chambers are call'd *Ragg-Women*; but whilst in their Shops, Exchange-Women.

Rare, le meilleures.

Best, and most Excellent; but in *Language de beau, rare & le meilleure*, happily rhyming with *Mont pellier*.

Rayonne.

Upper Hood, pinn'd in Circle, like the *Sun-Beams*.

Rouleau.

Is Forty Nine Guineas, made up in a Paper Roll, which *Monsieur F*—Sir *J*—and Father *B*—lend to losing Gamesters, that are good Men, and have Fifty in Return.

Ruffles.

By our Fore-fathers call'd Cuffs.

Settee.

The double Pinner.

Sorti.

A little Knot of small Ribbon, peeping out between the Pinner and Bonnet.

Septizonium.

A very high Tower in *Rome*, built by the Emperour *Severus*, of Seven Ranks of Pillars, set one upon the other, and diminishing to the Top,

Top, like the Ladies new Dress for their Heads, which was the Mode among the Roman Dames, and is exactly describ'd by *Juvenal* in his 6th Satyr.

*Tot premit ordinibus, tot adhuc Compagibus altum
Ædificat caput; Andromachen a fronte videbis
Post minor est.* —

Such Rows of Curles press'd on each other lye,
She builds her Head so many Stories high,
That look on her before, and you would swear
Hector's tall Wife *Andromache* she were,
Behind a Pigmy —

Spaniſh Paper.

A beautiful red Colour, which the Ladies, &c.
in *Spain* paint their Faces withal.

Spagnolet.

A kind of narrow-sleev'd Gown, *a la Spagnole.*

Sprunging.

A Dutch term for Pruning, Tiffing, Trimming,
and setting out, by the Glass or Pocket *Miroir.*

Sultane.

A Gown trimm'd with Buttons and Loops.

Surtout.

A Night Hood covering the entire Dress.

Toilet.

Corruptly call'd the *Twilight*, but originally signifying a little Cloth.

Tour.

An artificial Dress of Hair on the Forehead, &c.

Tré

Tré fine. ~~not bad~~ ~~not~~

Langage de Beau. Extreamly fine, and delicate, *cum multis aliis.*

For besides these, there are a world more, as *Assassin*, or *Venez à moy*, A certain Breast-knot, as much as to say, Come to me, Sir, &c.

Dutchesse. A Knot next the Hair, immediately above the *Tour*, &c. with innumerable others now obsolete, and for the present out of use; but we confine our selves to those in *Vogue*.

To conclude, Those who have the curiosity, by comparing these Terms with the Ancients, thereby to inform themselves, how this Elegant Science is improv'd, especially since we have submitted to, and still continue under the Empire of the *French*, (for want of some *Royal* or *Illustrious* Ladies Invention and Courage, to give the Law of the *Mode* to her own *Country*, and to vindicate it from Foreign Tyranny) may for Divine History consult *Isaiah 3d. ch. ver. 16*, &c. and for Prophane, read *Plautus* his *Poenulus*, *Act. 1. Scen. 2.* and his *Aulularia*, *Act. 3. Scen. 5.*

To Make Pig, or Puppidog, Water for the Face.

Take a Fat *Pig*, or a Fat *Puppidog*, of nine days old, and kill it, order it as to Roast; save the Blood, and fling away nothing but the Guts; then take

take the Blood, and *Pig*, or the *Puppidog*, and break the Legs and Head, with all the Liver and the rest of the Inwards, of either of them, put all into the Still if it will hold it, to that, take two Quarts of old Canary, a pound of unwash'd Butter not salted; a Quart of *Snails-Shells*, and also two Lemmons, only the outside pared away; Still all these together in a *Rose Water Still*, either at once or twice; Let it drop slowly into a *Glass-Bottle*, in which let there be a lump of *Loaf-Sugar*, and a little *Leaf-gold*.

F I N I S.

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